J C Bose University of Science & Technology, Faridabad, Haryana Sessional -1 (HSMC-101)

B. Tech. Semester 1 M11, M12 and ME (Hindi)

Marks: 15 marks Time: 90 Minutes PARTA Note: Attempt all the question from part-A. Each chirles 01 mark. COL Q1. Use the following roots to form appropriate words: (i) chrono (ii) audi CO1 Q2. Form two words using prefix fore-. CO1 Q3. Form two words using the suffix -ous. CO1 (i) Give synonym of 'damp' 04. (ii) Give antonym of 'Vanquish' 001 Q5. Expand the following: (i) GDP (ii) LAN PART B Note: Attempt any two out of three from part-B. Each carries 05 marks. Q2. Discuss in detail all the stages of word formation with example. CO1 CO3 Q3. Write in detail the process of making milkshake. Of the dathe passage is ofully and answer the quasifons that follows I'am one of those people who leve the desert is brings posts to my nile disflet the dally hattle the ene's bread. When thed of fighting, the premiesunt, lable nover lets me larget my worries; everywhere I sen flowers, trees, birds and insects struggling restlersly before my eyes, each stricting desperately to win even if his own the Lattle death of another, in the desert, however, the sun is the master; all else retires before its to exilera rays. Only where there is writer does the earth of the desert gives a rich home to training! Bowless; but one has to go a long way to find water in a desert, otherwise, it would not be a desert so those who love the peace of a tree less and grassless place can stand on the top of a rocky hill and see nothing around them but

- the towns.

 (a) Why does green countryside not allow the writer to forget his worries? (1)
- (b) Explain briefly what you understand by the following two phrases given below: (2)

the sun baked desert. With no signs of effort or passion to disturb them, the then strengthened in spirit, with rested nerves and a peaceful mind. They can return to the battle for existence in

- (i) The daily battle for one's bread
- (ii) Its own life is the death of another.
- (c) Write a précis of the above passage. (2)